

# Thomas Boivin

Photographer

Born 19/06/1983, France

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Represented by Galerie Les Douches la Galerie, Paris

Graduate of the Ecole Supérieure des Arts Décoratifs de Strasbourg. Working mainly in black & white, Thomas Boivin pays particular attention to portraits and the human figure in the north-east of Paris. Faithful to a seemingly simple but demanding approach, his work updates the image of classic Paris by focusing on the singularity of each face and each look. He has published three books with Stanley/Barker, was awarded the Grande Commande Photojournalisme de la BNF and the CNAP 2024 documentary photography support. Producing his own prints, his work is held in public and private collections including the BNF, Neufilze OBC, Paris Collection and Fondation A. Stichting.

## SOLO EXHIBITIONS

2026	Aurora Photo Center, Indianapolis — Place de la République
2024	Terrace Square Photo Exhibition #32, Tokyo
2024	Les Douches la Galerie, Paris — Ici, Belleville, République, Ménilmontant
2023	Château d'Eau, Toulouse — Belleville
2023	Maison de la Photographie Robert Doisneau, Arcueil — Belleville
2022	Les Douches la Galerie, Paris — Fragments
2022	Fondation A Stichting, Bruxelles — Belleville
2021	Espace JB, Genève — Belleville
2018	Photo Saint Germain, Paris

## GROUP EXHIBITIONS

2026	Sungkok Art Museum, Séoul — Paris Unseen
2025	Museo Risorgimento, Turin — Portraits, collection Bachelot
2025	Musée de la Photographie, Charleroi — Collection Astrid Ullens
2025	Les Douches la Galerie, Paris — Dans ma cuisine
2024	Bibliothèque Nationale de France — La France sous leurs yeux
2024	Zhuhai — Association des photographes chinois, hommage à la photographie française
2023	Musée Réattu, Arles — Portraits, collection Bachelot
2021	Kunsthal Gent — Bioscopic Books
2021	NO Gallery, Anvers — avec Massao Mascaró et Stefan Vanthuyne
2018	Hôtel de Ville de Paris — Photographier Paris, nouveaux regards sur la ville
2018	Musée des Beaux-Arts, Mulhouse — Attractions, Biennale de photographie
2017	Seen Fifteen Gallery, Londres — Burning with Pleasure, Archipelago Books
2017	Galerie Thaddaeus Ropac, Pantin — Jeune Création
2015	Palais de Tokyo, Paris — 10 Visions of Paris

## ART FAIRS

2024	Paris Photo — Les Douches la Galerie
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## AWARDS

2024	CNAP — Soutien à la Photographie Documentaire Contemporaine, Lauréat
2023	BNF / Ministère de la Culture — Grande Commande Photojournalisme, Lauréat

## PUBLICATIONS

2025	Place de la République — Stanley/Barker
2025	Hotshoe Issue 213 — To be Young (UK)
2024	SAGA. A Photographic Journey from Lewis Baltz to Tarrah Krajnak — Ludion, Belgium
2024	La France sous leurs yeux — Bibliothèque Nationale de France
2023	Ménilmontant — Stanley/Barker
2023	Portraits   Collection Florence et Damien Bachelot — Musée Réattu
2022	Belleville — Stanley/Barker
2019	Home P-11 — Homeparkpress, Germany
2015	A Short Story — Self-published

## COLLECTIONS

Bibliothèque Nationale de France, Paris
Fond d'Art Contemporain — Paris Collection
Collection Neufilze OBC
Collection Florence et Damien Bachelot
Fondation A Stichting, Brussels

## PRESS (SELECTED)

2026	L'Intervalle — Fabien Ribery (FR)
2026	De Standaard (BE)
2025	American Suburb X — Brad Feuerhelm (USA)
2024	The Art Newspaper — Marc Donnadiou (FR)
2024	De Standaard — Stefan Vanthuyne (BE)
2023	The Guardian — Ménilmontant (UK)
2022	The Guardian — Belleville (UK)
2022	The Washington Post — Kenneth Dickerman (USA)
2022	Aperture — Seb Emina (USA)
2022	Creative Review — Diane Smyth (UK)
2022	Blind Magazine — Brigitte Ollier (FR)
2022	La Libre Belgique — Jean-Marc Bodson (BE)
2018	Photo Saint Germain — Hélène Giannecchini (FR)
2017	Aperture Photo Book Review — Sarah Knelman (USA)
2016	Conscientious Photo Magazine — Jörg M. Colberg (USA)
2016	Colin Pantall's Blog (UK)
2016	A Short Story — Gabriela Cendoya (ES)

## INTERVIEWS

2025	Vision(s) #87 — Podcast, Aliocha Boi (FR)
2024	About Photography — Martin Kaninsky, Ménilmontant book spotlight
2022	Fondation A Stichting — Interview, exposition Belleville, Bruxelles
2020	France Culture — Brassai : Au-delà de 'Paris la nuit', intervenant